

Photographs of 1930s China from the Stanley O. Gregory Collection

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In conjunction with the National Library's "Celestial Empire : Life in China 1644-1911" exhibition, the Australian Centre on China in the World (ANU) presents "Photographs of 1930s China from the Stanley O. Gregory Collection", featuring a selection of rarely seen images from the National Library of Australia collection.

Born in England in 1902, Gregory became a Quaker. He worked for the eminent publishers Kelly & Walsh in Hong Kong and Shanghai during the 1920s and 1930s, and was interned by the Japanese army in Shanghai during World War II. After the war he and his family moved to Sydney, where he became a departmental head at the booksellers Angus and Robertson, and edited the Quaker publication "Australian Friend." He died in 1955. Showing the influence of Pictorialism, Gregory was an experienced amateur photographer with a sympathetic eye for Chinese life on travels in Beijing and the picturesque river towns surrounding Shanghai. The exhibition features a set of large-format archival prints, specially produced from the original negatives for this occasion.

The exhibition will open on 20th January and run to late March.

For details, visit: <http://ciw.anu.edu.au/events/gallery/>